

**Ateneo Communications Technology Management Association – ACTM Wired E-Magazine
Pitstop: ACTM’s Second General Assembly Feature Article**

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Writer: Victoria Vizcarra

Revv up those engines and get in gear! Last November 11, ACTMers came together and celebrated the culmination of the last semester’s activities and accomplishments with Pitstop, our second general assembly! Partygoers were also made privy to everything ACTM had in store for the rest of the school year. It had been showering mildly that day, yet the rains didn’t do much to dampen everybody’s spirits. Held at Autobutler, White Plains, the night featured an all-too-fitting racing theme. But if you’ve been living under a rock or oblivious to the tarps around school, promotional videos were also up on YouTube campaigning the event weeks in advance.

The get-together kicked off at around 7PM, with lively hosts Kylie Misa and Jay Abastillas at the mic. To fit the motif ACTMers made their appearance wearing their edgiest racing-inspired fashions that rivaled even those in the runway. Because yes, among the evening’s highlights was a fashion show showcasing our own ACTMers modeling chic couture from K2 and DBAR.

But anyone would agree that the peak of Pitstop had to be none other than Paul Adaza! Okay, to be more specific, Paul and his car. All in attendance were sufficiently wowed by the snazzy sports car that made its rounds along Autobutler’s area. If anything could top off the night’s automobile theme—or give Speed Racer a run for his money—that was it.

ACTMers partied hard well until midnight, enjoying the open space and taking advantage of the buffet. Capping off the event was the unveiling of second film installment of *Trilogy*. Entitled *Sweat*, and yet another great creation from ACTM Productions, the short film was directed by students Greg Choa and Mark Peregrino. Though an event exclusive to ACTM members, WIRED wasn’t the only one caught covering Pitstop. E-newsletter Glance was also present, their cameras poised to capture trendsetting ACTMers strut their outfits and feature them online.