

**Ateneo Communications Technology Management Association – ACTM Wired E-Magazine
Post-ORSEM General Assembly**

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If the term *post-OrSem* strikes you as strange, it's because one would think an acquaintance party would be staged prior to the orientation seminar. But ComTech was certainly never known to stake its reputation for innovation on conformity. Last June 22, 2007 heralded the launch of ComTech's first ever post-OrSem event, serving as proof that things don't always go as planned... which makes its success sweeter still. Doubling as an informal General Assembly and 'gallery party', it was intentionally meant to give freshmen time to know people outside their blocks. Project head Joy Buena admits that time did not permit them to hold the party before OrSem as planned, but the fact that it was a hit among freshmen and upperclassmen alike comes as a welcome surprise nonetheless.

The first of what is sure to become a long-standing tradition within the course, this year sported an art gallery theme. Our latest batch of ComTech majors were received in the Cervini Rec Room, which was decked in digital artwork featuring the participants of last years Numina Media Awards, showcasing the creativity and ingenuity common to all ACTMers. In keeping with the afternoon's theme, our hosts Stephanie Sy (2nd year), Aislinn Lim (4th year), and Lottie Ragos (3rd year), who were likewise clad in 'artsy' garb.

The event, completing the triumvirate of ACTM's OrSem agenda (apart from SOM Night and the Course Talk), can be described as group dynamics on a bigger scale. Whereas regular OrSem invites students to get to know each other within the block, Post-OrSem encourages them to mingle within their entire batch. Following the speech made by the president of ACTM Dazzle Ng, during which he elaborated on some of ACTM's projects the freshmen could look forward to, came a variety of games everyone remembers to have been nothing short of madcap fun. What was intended as a freshman acquaintance party quickly elevated into an interbatch affair. The many EBs soon jumped headlong into the program, including the exciting Speed Dating and hilarious 'Whose Funny Story Is It Anyway?' segments. Among the icebreakers was a game sponsored by Cali, wherein participants are broken into groups and tasked to identify which of the four cups does *not* contain the pineapple-flavored drink. Considering that one of the shots was filled with mini-cupcakes and *Boy Bawang* peanuts, catching the difference was none too difficult. Cali shirts and other memorabilia were also given away.

Closing the event were musical performances by ComTech bands Pascalene, Kilchi, and our own renowned alumni Miguel Escueta rendered three acoustic songs, leaving the crowd clamoring for more. After jamming with, not to mention grilling the bands in good humor, post-Orsem ends on a lively note. And next year? Maybe we'll give the pre-OrSem another go. Until then, post-OrSem's just given Batch 2011 their first taste of life in ACTM.